

Las Positas College Photography Department

2012 Spring Exhibition Entry Form

Entries due by Wednesday April 25, 2012 by 6pm

Photography Awards Presentation & Reception
on May 7th, 6pm - 8pm room 2420

Joint reception with Art Department, Visual Communications & Interior Design
on May 8th, 5pm - 7pm at the CPA Gallery building 4000

RULES

Please read and follow all rules and instructions

or your entries will not be taken into consideration for the exhibition.

- Photographs must be original work completed by LPC students between the Spring 2011 and Spring 2012 semesters.
- Students can submit up to three entries for judging. Only select photos will be framed and shown during the exhibition.
- Entries can originate from historical/traditional/current processes including black & white film, color film & digital.
- Any dispute in ownership, originality, creation or the right to display submitted work will result in the entry being disqualified and any prize awarded being forfeited.
- **Turn your entries and forms into the Photo Lab, room #311 no later than 6:00pm on Wednesday April 25, 2012.**

INSTRUCTIONS

Read & carefully follow all instructions!

- All entries must include digital files of images sized at least 8"x10" at 300 ppi burned-on on a CD. You may scan photos, negatives and slides in the Photography Lab if needed.
- Submissions to be no larger than 16"x20" mounted.
- Photographs must be properly dry-mounted or matted onto white or black 16"x20" quality matte board.
- Photographs must not be framed by entrants prior to entry.
- LPC Photography Program will provide frames for selected photos for duration of the exhibition only.
- Photographs may be sold during the exhibition, but purchase price will not include exhibition frame provided by the LPC Photography Program.

- Print, fill-out and sign the entry form on the next page. If your work is for sale, indicate the price on the descriptive label or mark NFS if not for sale.
- **Drop-off your entries and forms into the photo lab, room #311 no later than 6PM Wednesday April 25, 2012.**

PHOTOGRAPHY ANNUAL ENTRIES

Do not forget to submit your required digital file along with your mounted prints.

We will be designing a book of student photographic work made in the last few semesters. By including digital files of your work with your prints for the 2012 exhibition you will be automatically considered for inclusion in this 2012 Photography Annual. The goal of publishing the book is to celebrate the photography students' achievements in photography over the academic year.

- By submitting an entry into this exhibition you are permitting LPC Photography Program the right to use your work in 2012 LPC Photography Annual photo book with no expectation of compensation.
- This Photography Annual will be presented as a prize to winners in the Spring Photography Exhibition.
- Students that would like to purchase copies of the 2012 LPC Photography Annual can do so online at BLURB.COM after publication in May 2012.

Failure to follow all rules and instructions of the exhibition will result in disqualification from competition and exhibition.



ENTRY FORM

*Include this Entry Liability Waiver form with your submissions.
Either attach to a photographic entry, or include it in the same envelope as your digital entry.*

SUBMISSION 1.

TITLE:

INSTRUCTOR:

PRICE OR NFS:

SUBMISSION 2.

TITLE:

INSTRUCTOR:

PRICE OR NFS:

SUBMISSION 3.

TITLE:

INSTRUCTOR:

PRICE OR NFS:

Release & Liability Waiver:

By submission of any photograph to the LPC 2012 Spring Photography Exhibition, the photographer agrees to waive any and all claims of every kind and nature against the Photography Program and Las Positas College. Every precaution will be taken in processing and handling work and in providing adequate security for the art on display. Las Positas College will not provide insurance for displayed items and the photographer accepts the risk for the displaying of his/her own art. All works will remain as placed at building 2400 &/or building 4000 on the LPC campus and no work may be withdrawn before the close of the exhibit. Photographer also grants permission for Las Positas College to use submitted photos & digital files in the Photography Annual and to promote the exhibition without compensation. The undersigned accepts these rules and regulations as stated.

SIGNATURE AND PERSONAL INFORMATION

PRINT NAME:

SIGNATURE:

PHONE:

EMAIL:

ADDRESS, CITY, STATE & ZIP:

Descriptive labels for photographs

(Up to three photographs may be entered)

Cut and attach label to the upper left hand corner on the back of each photograph.

--- cut here ---

TITLE:

PHOTOGRAPHER:

INSTRUCTOR:

PRICE OR NFS:

--- cut here ---

TITLE:

PHOTOGRAPHER:

INSTRUCTOR:

PRICE OR NFS:

--- cut here ---

TITLE:

PHOTOGRAPHER:

INSTRUCTOR:

PRICE OR NFS: